

JOURNEY TO CHRYSALIS

PRE-SHOW

1.
Ensemble in their 'home' spaces; in a huddle.
Occasionally Peaking Out.
2.
Ensemble sits up
Focus on hands
Hands/Fingers create butterfly flicker.

MIRROR IMAGE

KATIE stands Up-Center; 3 Mirrors surround her as she switches from mirror to mirror in dissatisfaction.

GROUP 1: FACTS

Individual Ensemble members read facts aloud in sequence.

The step forward on each fact.

As they form a line, the fact-reading speeds up and begins to overlap in a frenzy of facts.

The final fact is:

“... beating, burning, undereating, and cutting”

GROUP 1: ADDICTION

Ensemble is in a huddle.

Group 1 Members begin fidgeting and twitching.

They slowly rise, increasing in tension.

They begin pacing in their areas.

Tension builds.

They begin to be pulled into the floor

They settle into a sitting position as the ensemble sits up out of the huddle.

PLACARDS:

GROUP 1 Members begin to reveal their placards (white cards)
They begin with: This is My Neverending Story.
They change their cards at their own pace with music.

Ensemble is in a huddle.

On the lyric "You say you understand," they begin to sit up in sequence, each holding up a black placard.

All hold their placard above their head.

FINALE:

Some Ensemble Members enter the audience. Some take their home positions on stage.

They all offer their hand.

They make eye contact.

They pull up their sleeve and reveal the butterfly tattoo.

CALL TO BUTTERFLY CHANT

All chanting 3x

Add in song

Collecting Placards (2 people) while
Take Positions for Butterfly Formation.

Kevin and Sophie then,
Ashley & Sandy; Stephen & Rosie
(don't lift yet)

Then,

Bottom wings

Then middle wings

Double Butterflies forming.

Single butterflies in position

Lift.

Hold position until chant in song.

All chant- song fades out; fade to black.

Deconstruct butterfly in black

Return to Home Positions

Lights Up- Curtain Call

Melisa Cues:

Bow

Acknowledge Booth

Bow

Cross-Exit: SR to SLExit and SL to SR exit.

Music Plays On.

Play Structure

| | |
|--|-------------------------------------|
| Pre-show: Safe Spaces: isolation | ALL |
| 1. Opening Montage | ALL (Group1: Labels/ Group 4: Game) |
| Image A: staring in the mirror | GROUP 4 |
| 2. Group 3 set up scene | GROUP 3 |
| 3. Classroom scene | GROUP 4 |
| Image B: eating in front of TV (group 4) | GROUP 4 |
| 4. Manifest | GROUP 1 |
| 5. Reception | GROUP 2 |
| 6. Door 2 Door AND Parking Lot | GROUP 3 |
| 7. Facts | GROUP 1 |
| 8. Busking | GROUP 3 |
| 9. Gym class | GROUP 4 |
| Image C: writing in journals | GROUP 4 |
| 10. Addiction | GROUP 1 |
| 11. Creating a website | GROUP 3 |
| 12. Waiting Room A&E | GROUP 2 |
| 13. Working at the bar | GROUP 4 |
| Image D: ???? | GROUP 4 |
| 14. Radio spot | GROUP 3 |
| 15. Doctor scene | GROUP 2 |
| 16. Relationship problems | GROUP 4 |
| Image E: writing placards | GROUP 4 |
| 17. Placards | GROUP 1 |
| 18. End scene - to make a play | GROUP 3 |
| 19. Reveal butterflies | ALL |
| 20. Create butterfly formation 1 & 2 | ALL |
| Home spaces: Isolation no more; bows | ALL |

